CATALOGUE

OF

OIL PAINTINGS AND DRAWINGS

INCLUDING

PAINTINGS OF THE DUTCH AND ITALIAN SCHOOLS

INCLUDING PICTURES BY OR ATTRIBUTED TO VAN DER HELST, J. RUYSDAEL, VAN DYCK, DE WIT, TOORENBURGH AND STORCK

PAINTINGS OF THE ENGLISH SCHOOL

BY OR ATTRIBUTED TO J. ZOFFANY, G. AND H. MORLAND, TILLY KETTLE, BIRKET FOSTER, J. CROME, THURTLE, R. WILSON, ROWLANDSON, P. NASMYTH AND G. F. WATTS

SPORTING PAINTINGS

BY OR ATTRIBUTED TO
J. FERNELEY, C. TOWNE, T. SMYTH, J. BOULTBEE, ETC.,
INCLUDING AN INTERESTING EARLY CRICKETING PICTURE

INCLUDING

The Property of E. H. McCormick, Esq.;
The Property of the Viscountess Molesworth;
The Property of Mrs. C. C. Goff (*deceased*);
The Property of E. Cecil Cheesman, Esq.;
The Property of R. A. C. Harding, Esq.
AND
The Property of Squadron-Leader C. A. Rea

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 6th of NOVEMBER, 1935

AT ONE O'CLOCK PRECISELY

On view at least Three Days previous. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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CATALOGUE

OF

OIL PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, November 6th, 1935

DRAWINGS

Various Properties

Framed.

LELY.

1 Portrait of a Lady
Black and white chalk
and Another 2

BIBIENA.

2 Design for a stage setting
Pen and ink with wash
P. A. ROBART: Landscape with a hermit
Water-colour
and Another 3

ENGLISH SCHOOL (*circa* 1800).

3 A Concert
Pen and ink
and two Others 3

Framed.

P. NASMYTH.

4 Landscape with figures, a farm in the middle distance, *signed* 10*in. by* 14*in.*

** From the Fallows Collection, Manchester, May, 1860.

C. GRAHAM.

5 A Military Review in India : possibly Sir Charles Napier and the East India Co.'s Infantry and Cavalry
Water-colour 9*in. by* 12*in.*

WILLIAM CALLOW.

6 " Carting Reeds "
and two Others 3

JOHN VARLEY.

7 A ruined Church
and three Others 4

HARRY FURNISS.

8 Punch Drawings : " East meets West ", a London caricature ; " Venator's Song ", a sporting caricature ; and four others, *the six in four frames, signed*
Pen and ink 4

ENGLISH SCHOOL.

9 Flower Pieces, *a pair*
Water-colours 16½*in. by* 11½*in.* 2

ISAAC OLIVER.

10 Mythological Subject
Pen and ink with wash

** From the J. Richardson, Jnr., Collection.
From the Sir Thomas Lawrence Collection.

P. OLIVER : A Woman seated on the ground
Pen and ink
and two Others 4

Framed.

J. Burgess.

11 Views of Tintern Abbey, Raglan Castle, and near Shrewsbury
Water-colours
Unframed 3

David Cox.

12 Harvesting
Sketch in oils *8in. by* 11½*in.*
Landscape with setting sun
Water-colour 10*in. by* 14*in.* 2

E. M. Ward, R.A.

13 Portrait of the Artist by himself
Water-colour 8*in. by* 6¼*in.*

Sir Edward Burne-Jones.

14 Ruth
David
Black and white chalk, a pair 30*in. by* 77*in.* 2

** Cartoons for the windows in Albion Church, Ashton-under-Lyme.

G. F. Watts.

15 The Legend of the Erl-King, *signed*
Pencil, drawn within an etched floral border *circa* 4*in. by* 4*in.*

OIL PAINTINGS, ETC.

The Property of R. A. C. Harding

Bavenstock Manor, Dinton, Salisbury

Framed.

BIRKET FOSTER.

16 The Unruly Donkey, *signed*
Water-colour 10½*in. by* 16*in.*

** Exhibited at the Royal Jubilee Exhibition, March, 1887.

BIRKET FOSTER.

17 A Bit of the Thames, *signed*
Water-colour 7¾*in. by* 11*in.*

** Exhibited at the Royal Jubilee Exhibition, March, 1887.

T. M. RICHARDSON.

18 The Hospice Pass of the Simplon, *signed and dated* 1865
Water-colour 26*in. by* 39*in.*

R. BEAVIS.

19 A Military train crossing the Landes to Elizabeth Castle, Jersey, at the time of the Civil War, *signed*
Oils 34*in. by* 50*in.*

A. SOLOMON.

20 Le Malade Imaginaire, *signed with monogram and dated* 1861
Oils 44*in. by* 36*in.*

R. BEAVIS.

20A The Mouth of the Maas, *signed and dated* 1868
Oils 52*in. by* 81*in.*

** Exhibited at the Royal Jubilee Exhibition, Manchester, 1887.

Framed.

T. M. RICHARDSON.

21 Val di Noto, near Scorda, Sicily, *signed and dated* 1868
Water-colour 26*in. by* 39*in.*

G. CATTERMOLE.

22 Gothic Interior with monks, *signed with initials and dated* 1835
Water-colour 27*in. by* 34½*in.*

BIRKET FOSTER.

23 A little girl with a goat, *signed with initials*
Water-colour 7*in. by* 5¼*in.*

BIRKET FOSTER.

24 Cottage Scene with figures, *signed with initials*
Water-colour 6*in. by* 9¼*in.*

T. ROWLANDSON.

25 The Fishmonger
Water-colour 11½*in. by* 9½*in.*

T. ROWLANDSON.

26 The Image Seller
Pen and ink with wash 9½*in. by* 13*in.*

OIL PAINTINGS

Various Properties

SIR GEORGE CLAUSEN, R.A.

27 The Thresher, *signed and dated* 1885
Pastel 16½*in. by* 11¼*in.*

Framed.

H. S. Tuke, R.A.

28 The Secret Cave, *signed and dated* 1912 — 21½*in. by* 14½*in.*
** Exhibited at the Royal Academy, 1912.

Baptiste.

29 Flower Piece
and two Others — 3

W. F. Witherington, R.A.

30 Landscape with wayfarers on a road, *signed*
and two Others, *one unframed* — 3

J. C. Ibbetson.

31 " Done Work "
and Another — 2

T. B. Hardy.

32 " Landing Fish : Scheveningen ", *signed and dated* 1878-1879
and two Others — 3

Flemish School.

33 The Last Supper
Panel
and Another — 2

English School.

34 Portrait of an Officer
Pastel
Portraits of Lord and Lady Seafield
Water-colours
and Another — 4

English School (18th Century).

35 Nelson's first interview with Admiral Hood — 32*in. by* 28*in.*

The Property of Squadron Leader C. A. Rea

9, *The Crescent, Norwich*

Framed.

JOHN CROME.

36 The Wherryman, *signed board on panel* 30*in. by* 25*in.*

** Reproduced in the Norfolk Annual, October, 1934, page 30.

J. THURTLE.

37 Seascape with a man-o'-war in the middle distance
Water-colour 10*in. by* 14½*in.*

COPLEY FIELDING.

38 The South Coast, *signed and dated* 1840
Water-colour 8½*in. by* 12½*in.*

G. VINCENT.

39 Coast Scene with shipping, *signed with initials and dated* 1830
5½*in. by* 7*in.*

The Property of E. Cecil Cheesman, Esq.

RICHARD WILSON, R.A.

40 River Scene with a church in the middle distance 18½*in. by* 28½*in.*

CONSTABLE.

41 Coast Scene
and Another 2

DUTCH SCHOOL.

42 Tavern Scene 14*in. by* 12*in.*

Various Properties

Framed.

GAINSBOROUGH.

43 Wooded Landscape
Brush drawing
and two Others
Oils 3

T. SMYTH.

44 Attila, the winner of the Derby
Nutwith, the winner of the St. Leger, 1843
and Another 3

ENGLISH SCHOOL (18th Century).

45 Portrait of a Boy seated at a table with some fruit ; landscape distance *23in. by 19in.*

SCHOOL OF REYNOLDS (18th Century).

46 Portrait of a Lady, half length, playing the guitar ; on the left a young girl *35in. by 28in.*

W. ETTY, R.A.

47 Seascape with a woman bathing
and Another
Panels, both unframed 2

TENIERS.

48 Peasants playing at bowls, *bears signature*
Panel, unframed
and two Others 3

The Property of Mrs. M. M. Weissenberg

Framed.

BIRKET FOSTER.

49 River Scene with a farm in the middle distance and hills in the background, *signed with initials and bearing the Birket Foster stamp*
Water-colour 6½*in. by* 9½*in.*

BIRKET FOSTER.

50 Tewkesbury, *bears signature*
COPLEY FIELDING: River Scene with a ruined church in the middle distance; effect of sunset, *signed and dated* 1847
Water-colours 2

CHARLES TOWNE.

51 A White Hunter in a Landscape, *signed and dated* 1814
29½*in. by* 35½*in.*

CHARLES TOWNE.

52 Landscape with hunters, cattle and sheep, *signed and dated* 1823
27½*in. by* 33½*in.*

The Property of a Lady

JOHN BOULTBEE.

53 Sporting Subject: Mr. Burnell of Winkburn Hall, Nottinghamshire, standing in a park with a brown and a black hunter and a terrier, *signed* 40*in. by* 50*in.*

The Property of Oswald Browne, Esq.

Ardgannon, Tuam, I.F.S.

Framed.

ENGLISH SCHOOL.

54 Portrait of an Officer of the 32nd Regiment of Light Dragoons, bust *Oval* 12½*in. by* 10*in.*

*** The Regiment was raised in Ireland in 1795 and from the records it appears that only the officers of the regiment had uniforms.

The Property of a Lady

J. FERNELEY.

55 Dogs at Belton House, Lincolnshire, *signed and dated "Melton Mowbray* 1831" 37½*in. by* 35*in.*

H. EMERSON.

56 Coachman and horses at Belton House, Lincolnshire, *signed and dated* 1851 23½*in. by* 32½*in.*

The Property of a Lady

R. LEFEVRE.

57 Portrait of Napoleon I, bust, turned to the left 24½*in. by* 19½*in.*

*** Said to have been presented by the Emperor to his Physician, Dr. Baudouin.
From the collection of Mr. Thomas Stainton.

Various Properties

Framed.

BREUGHEL.

58 Winter Scene in Holland
Panel
and Another 2

BAPTISTE.

59 A cluster of mixed flowers in a vase
Oval 38*in. by* 27*in.*

VAN DYCK (after).

60 The Infanta Isabella Clara Eugenia 37*in. by* 29*in.*

HUYSMAN.

61 Landscape with figures 15*in. by* 21*in.*

A. STORCK.

62 Shipping off the Coast 18*in. by* 23*in.*

J. STELLA.

63 The Adoration of the Shepherds 22*in. by* 29*in.*

WEENIX.

64 Still Life : Dead Game 28*in. by* 23*in.*

ENGLISH SCHOOL.

65 Flowers in a Vase
Unframed 39*in. by* 32*in.*

VAN STRY.

66 Landscape with figures
Panel 25*in. by* 32*in.*

Framed.

DUTCH SCHOOL.

67 Rustic Scene with horsemen halting 28*in. by* 22*in.*

CIPPER.

68 A Rustic Repast : Composition of two figures 28½*in. by* 38*in.*

SCHOOL OF TERBORCH.

69 The Music Lesson
Panel 13*in. by* 11*in.*

G. TOORENBURGH.

70 View of a City in Holland with a windmill and a river 17*in. by* 19*in.*

SPANISH SCHOOL (17th Century).

71 The Death of a Saint 53*in. by* 27*in.*

The Property of Mrs. C. C. Goff (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

FLORENTINE SCHOOL (15th Century).

72 Madonna and Child with an angel
Panel 22*in. by* 16½*in.*

FLORENTINE SCHOOL.

73 Madonna and Child
Panel 19*in. by* 13½*in.*

SCHOOL OF VAN GOYEN.

74 View of Haarlem 23*in. by* 25*in.*

Framed.

ITALIAN SCHOOL (17th Century).

75 Full length Portrait of a Baby in red, with a rattle 26½*in. by* 20*in.*

FLORENTINE SCHOOL (15th Century).

76 Madonna and Child before a screen of carnations
Panel 13*in. by* 10½*in.*

FLEMISH SCHOOL.

77 The Annunciation
Panel
and Another 2

ENGLISH SCHOOL.

78 Sporting Subject
and two Others 3

Various Properties

VAN DER VENNE.

79 On the road to Calvary
Panel 14½*in. by* 10¼*in.*

GREUZE.

80 Head of a Girl 15½*in. by* 12½*in.*

MIEREVELDT.

81 William of Nassau
Panel 8½*in. by* 7*in.*

ENGLISH SCHOOL.

82 Whaling
VAN DER NEER : A Night Scene
Panel 2

Framed.

FRENCH SCHOOL.

83 Man in a Turban
A Violinist
Panel 2

H. MORLAND.

84 John Jackson, boxer
and Another 29½*in. by* 24*in.* 2

SCHOOL OF ROMNEY.

85 Man in a blue coat 23½*in. by* 20*in.*

ALFRED STEVENS.

86 Classical Figure, with a mast and sail
Fresco 27*in. by* 12*in.*

BAROCCIO.

87 St. Catherine, half length 34*in. by* 26*in.*
*** From the R. Udney Collection, 1803.

ENGLISH SCHOOL (18th Century).

88 Portrait of a Lady 30*in. by* 25*in.*

PANNINI.

89 Roman Ruins and figures
A pair 44*in. by* 35½*in.* 2

Framed.

HAYMAN.

90 A Cricket Match : One of the two batsmen is preparing to receive a ball from the bowler ; the wickets are of three stumps with bail ; the bats are of the old curved type. The fielders are disposed on both off and leg sides, and are clothed in white shirts and breeches and hats. Two umpires, wearing blue coats, lean on bats near the wickets. Seated on the grass in the foreground are two men, one of whom is " notching " the score 10*in. by* 12*in.*

*** This picture bears certain close resemblance to Hayman's painting " The Royal Academy Club in Marylebone Fields ".

ITALIAN SCHOOL.

91 Cupid on a Dolphin
and two Others
One unframed 3

The Property of the Viscountess Molesworth

LARGILLIERE.

92 Portrait of the Duchesse du Maine (Louise Bénédicte de Bourbon-Condé), 1676-1763, three-quarter length, with a boy on the right kissing her hand 44*in. by* 34½*in.*

SIR A. VAN DYCK.

93 Portrait of a Lady in black silk dress with white ruff and cuffs, seated in an armchair wearing gold chains and jewelled cross ; background of drapery and architecture 42*in. by* 32½*in.*

J. DE WIT.

94 A Group of Cupids at play, *signed and dated* 1733 40*in. by* 50*in.*

SCHOOL OF WATTEAU.

95 A party of actors of the Italian Comedy in a park by moonlight 43*in. by* 54*in.*

Framed.

ENGLISH SCHOOL (18th Century).

96 An Offering to Flora *36in. by 47in.*

FLEMISH SCHOOL.

97 A Bacchanalian Subject *50in. by 35in.*

KNELLER.

98 Portrait of a Lady in white satin dress, three-quarter length, standing by a table which is covered with a rug *48in. by 39in.*

A. KAUFFMANN.

99 A young Woman in a landscape tying a wreath of flowers from a basket held by a Cupid, *signed and dated* 1788 *35in. by 43in.*

ENGLISH SCHOOL (18th Century).

100 Portrait of a Lady holding a mask *39½in. by 29½in.*

GREUZE.

101 Half-length portrait of a Girl reclining against a yellow cushion *Oval* *22in. by 20½in.*

WATTEAU (after).

102 A Fête Galante *19½in. by 25in.*

ROSALBA.

103 Nymph and Satyr *Pastel* *25in. by 19in.*

G. ROMNEY (attributed to).

104 Half-length of a Lady in white, her arms resting on a book ; landscape background *29½in. by 24½in.*

Framed.

B. VAN BASSEN.

105 Interior of a Church with figures, *signed and dated* 1646 24*in. by* 32*in.*

OPIE.

106 Portrait of a Lady, half length, seated, her arms folded ; landscape background 30*in. by* 24½*in.*

J. OPIE, R.A.

107 Portrait of Mrs. Opie, half length, facing 23*in. by* 19*in.*

SCHOOL OF REMBRANDT.

108 An Oriental 25½*in. by* 20*in.*

GREUZE.

109 Bust of a Girl, turned to the right 16½*in. by* 14*in.*

NATTIER.

110 Diana
Pastel 24*in. by* 18*in.*

J. FOTHERGILL.

111 Portrait of Mrs. Dudgeon, three-quarter length, seated 35*in. by* 27*in.*

GAINSBOROUGH.

112 Portrait of Lady Eglinton, half length, turned to the right 30*in. by* 25*in.*

W. SHAYER.

113 A Wayfarer resting with his horses, *signed* 30*in. by* 25*in.*

Framed.

SCHOOL OF WATTEAU.

114 Two Conversations Galantes
Size irregular 47*in. by* 36*in.* 2

BOHDAN KLECZYINSKY.

115 Winter Scene in Poland, *signed and dated* 1885
and Another 2

DUTCH SCHOOL.

116 Portrait of a Gentleman, bust
and Another 2

ENGLISH SCHOOL (18th Century).

117 Portrait of a Lady with a garland of flowers
Oval 27*in. by* 22*in.*

LOUTHERBOURG.

118 Landscape with a pastoral scene 19*in. by* 23½*in.*

Various Properties

BAPTISTE.

119 Flower Piece 15*in. by* 12*in.*

WYCK.

120 Landscape with a boar hunt on the right 47½*in. by* 70*in.*

ZOFFANY.

121 Sir William Hamilton
Unframed 35½*in. by* 28*in.*

Framed.

WRIGHT OF DERBY.

122 Lady in white dress
Unframed 30*in. by* 25*in.*

CHALMERS.

123 Patrick Lindesay
Unframed 30*in. by* 25*in.*

MAES.

124 Lady in dark dress
Unframed 30*in. by* 25*in.*

NETSCHER.

125 A Dutch Man of Letters
Copper 18½*in. by* 15½*in.*

SCHOOL OF RUBENS.

126 An Oriental with a large turban head-dress, half length, turned to the right
Panel 31½*in. by* 23*in.*

The Property of a Gentleman

JACOPO BASSANO.

126A The Procession to Calvary: composition of numerous figures with S. Veronica kneeling on the right 58*in. by* 54*in.*

The Property of E. H. McCormick, Esq.

" Shaws ", S. George's Hill, Weybridge, Surrey

Framed.

HENRI LE SIDANER.

127 La Porte Grise Trianon, *signed* 25½*in. by* 31½*in.*

*** Exhibited at the Carnegie Art Institute, Pittsburg, U.S.A.

THOMAS COLLIER.

128 The Source of the Lleder, *signed and dated* 1887 20*in. by* 30*in.*

*** From the collection of the late David Davy, Esq., of Eccleshall, Sheffield.

PH. MERCIER.

129 The Reception 31*in. by* 37*in.*

*** From the collection of Mrs. Leverton Harris.

TILLY KETTLE.

130 " The Student " 30*in. by* 25*in.*

J. ZOFFANY.

131 Portrait of a Gentleman, full length, standing on the seashore, pointing to a ship at sea 30*in. by* 25*in.*

CROME.

132 A Woodland Stream : moonlight 32*in. by* 26½*in.*
J. THORS : A Stream
Panel 10*in. by* 13½*in.* 2

DOWNMAN.

133 Portrait of Mrs. Orpin, half length, in blue dress with white mob cap and fichu
Oval 27*in. by* 22*in.*

Framed.

GIORGIONE (attributed to).

134 Figures in a Woodland glade
** From the Lochis Gallery.
and Another 2

SUSTERMANS.

135 Portrait of a Lady, three-quarter length, turned to the left, in black dress holding a red rose *40in. by 29in.*

VELASQUEZ.

136 A Battle Scene *11½in. by 19in.*

ANTOLINI.

137 The Nativity of Christ
** Purchased in Seville.
Exhibited at the Art Institute, Chicago, 1895.
ETTY : A Nude 2

FRENCH SCHOOL, 1540.

138 Portrait of Antonius Charretonius of Lyon, half length, in black, with black cap, holding a book and gloves ; on the left a coat-of-arms with inscriptions in Latin and Greek *15½in. by 13in.*

J. G. PLATZER.

139 The Harrowing of Hell
On copper *13in. by 17in.*

PARMIGIANO.

140 Head of a Man *13½in. by 10½in.*
** Exhibited at the Art Institute of Chicago, 1895.

G. MORLAND.

141 Two Rustic Scenes *14½in. by 16½in.* 2

MAY 26 1936

Framed.

B. VAN DER HELST.

142 Portrait of a Burgomaster, half length, seated; background of landscape and drapery, *signed with initials and dated* 168–
On the left below a coat-of-arms 36*in. by* 34*in.*

W. HAMILTON, R.A.

143 The Warrior's Farewell: Act III "Edward the Black Prince", written by W. Shirley
Circular 20*in. diam.*

*** Engraved by Collier and sold with a copy of the engraving.

SCHOOL OF REYNOLDS.

144 A Bacchante: a Nymph holding a vase 42*in. by* 34½*in.*

TIEPOLO.

145 The Presentation in the Temple 14*in. by* 19*in.*

SCHOOL OF REYNOLDS.

146 Portrait of Miss Norcliffe, half length, seated in a landscape, in white dress trimmed with ermine 36*in. by* 28*in.*

J. VAN RUYSDAEL.

147 Wooded Landscape with figures walking on a road winding among hills, in the distance a church spire, *signed and dated* 1681
25*in. by* 30*in.*

*** From the collection of Frederick Potts, Esq., of Harsley Castle, near Chester.

J. ZOFFANY.

148 Portrait of Mrs. Willett, half length, head to right, in yellow dress with black lace shawl 30*in. by* 25*in.*

END OF SALE

London: Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & CO.'s

SALE OF

OIL PAINTINGS & DRAWINGS

6th November, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Wheeler		15	0
2	Isaacs, J.	2	0	0
3	Squire..	1	10	0
4	Winkworth, S. D.	20	0	0
5	Seymour		10	0
6	Meatyard	7	10	0
7	Mawson	7	10	0
8	Ferrars	2	5	0
9	McQuade	8	0	0
10	Colnaghi	2	10	0
11	Passed		———	
12	Squire..	4	0	0
13	Ferrars	2	10	0
14	Passed		———	
15	Ferrars	7	10	0
16	Fraser..	210	0	0
17	Thomson, G. D.	60	0	0
18	Bowden	96	0	0
19	Passed		———	
20	Mitchell	8	10	0
20A	Holmquists ..	2	0	0
21	Mawson	110	0	0
22	Withdrawn ..		———	
23	De Casseres ..	32	0	0
24	MacConnal, R. ..	56	0	0
25	Meatyard	6	0	0
26	Colnaghi	6	10	0
27	Passed		———	
28	Passed		———	
29	Holmquists ..	7	10	0
30	Waters	4	10	0
31	Butler, Capt. ..	6	10	0
32	Sutch	26	0	0
33	Browne, L. ..	6	0	0
34	Passed		———	
35	Ionides	5	0	0
36	Stelfox	27	0	0
37	Ferrars	5	10	0
38	Passed		———	
39	Passed		———	
40	Davis, H.	36	0	0
41	Maitland	29	0	0
42	Moorthamers ..	2	0	0
43	Browne, L. ..	2	0	0
44	Passed		———	
45	Fenouil	38	0	0
46	Cooling	8	0	0
47	Holmquists ..	4	5	0
48	Holmquists ..	6	10	0
49	Benn	3	0	0
50	Benn	3	0	0
51	Grimshaw ..	6	0	0
52	Ferrars	7	0	0
53	Lloyd, W.	19	0	0
54	Post	3	10	0
55	Osborne & Co. ..	10	0	0
56	Osborne & Co. ..	3	0	0
57	Gooden & Fox	4	0	0
58	Butler, Capt. ..	18	10	0
59	Seymour	20	0	0
60	Passed		———	
61	Fenouil	8	0	0
62	Benn	5	0	0
63	Waters	2	0	0
64	Bucher	3	0	0
65	Mitchell	22	0	0
66	Butler, Capt. ..	21	0	0
67	Passed		———	
68	Benn	12	0	0
69	Benn	10	0	0
70	Sutch	20	0	0
71	Holmquists ..	2	0	0
72	Wilson, R. E. A.	27	0	0
73	Wilson, R. E. A.	10	0	0
74	Meatyard	14	0	0
75	Sutch	17	0	0
76	Butler, Capt. ..	22	0	0
77	Holmquists ..	19	0	0
78	Ferrars	8	10	0
79	Dix	7	0	0
80	Hoffman	2	10	0
81	Praag, Van ..	5	10	0
82	Holmquists ..	1	10	0
83	Hill, W. E. ..	3	0	0
84	Collings	3	0	0
85	Passed		———	
86	Passed		———	
87	Holmquists ..	1	0	0

LOT		£	s.	d.
88	Holmquists ..	1	0	0
89	Spiller..	35	0	0
90	Gooden & Fox	25	0	0
91	Holmquists ..	2	0	0
92	Manenti	5	10	0
93	Collings	4	10	0
94	Brook St. Gallery	36	0	0
95	Wildenstein ..	46	0	0
96	Platt, Sir J. Comyns	3	0	0
97	Manenti	10	0	0
98	Williams & Son	3	10	0
99	Holmquists ..	4	0	0
100	Manenti	3	0	0
101	Williams & Son	8	0	0
102	Waters	3	0	0
103	Holmquists ..	7	0	0
104	Collings	8	10	0
105	Collings	6	0	0
106	Meatyard	6	10	0
107	Bucknell	13	0	0
108	Field, F.	9	10	0
109	Bucknell	4	10	0
110	Holmquists ..	14	10	0
111	Ryan, Miss ..	15	10	0
112	Holmquists ..	2	0	0
113	Vicars	16	0	0
114	Praag, Van ..	14	0	0
115	Ryan, Miss ..	5	0	0
116	Ryan, Miss ..	1	10	0
117	Collings	10	0	0
118	Manenti	1	0	0
119	Holmquists ..	3	0	0
120	Holmquists ..	5	0	0
121	Grimshaw ..	2	10	0
122	Inglefield ..	6	0	0
123	Passed	———		
124	Post	1	10	0
125	Cevat	2	0	0
126	Fenouil	26	0	0
126A	Duits, W. E. ..	45	0	0
127	Duval	16	0	0
128	Passed	———		
129	Schulman	21	0	0
130	Passed	———		
131	Passed	———		
132	Norris, E. C. ..	4	10	0
133	Passed	———		
134	Norris, E. C. ..	13	10	0
135	Samuels, Mrs. ..	6	0	0
136	Cevat	2	0	0
137	Holmquists ..	3	10	0
137A	Holmquists ..	1	0	0
138	Cevat	3	10	0
139	Bucher	1	10	0
140	Field, F.	44	0	0
141	Lloyd, W.	32	0	0
142	Praag, Van ..	13	0	0
143	Agnew	7	10	0
144	Thomson, G. D.	7	0	0
145	Fischman	40	0	0
146	Mitchell	9	0	0
147	Butler, Capt. ..	39	0	0
148	Fenouil	2	0	0
	Total of Sale ..	£1,891	5	0